

Savonarola
Acrylic on paper. 85 x 60 cm



PRODUCTION AND REPRESENTATION.
Alejandro Carro Tembory

WITH THE COLLABORATION OF.
Rogelio Martín Soler y Pedro Molina Tembory .

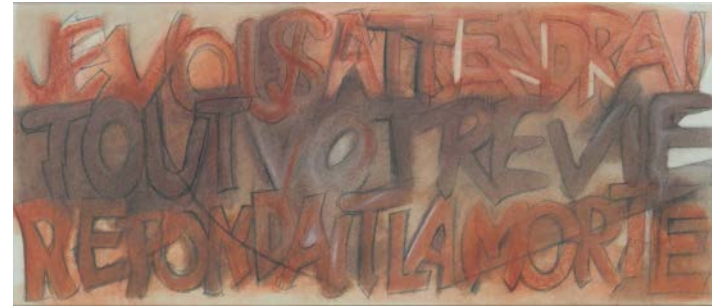
Look the Other Way Round is a proposal tuned into contemporary POP art. It is based on the ironic treatment of everyday themes that achieves an immediate visual impact through the use of bright colors and some postery feel. Look the Other Way Round is based on casual drawings of diverse ideas collected in a sketchbook. They don't belong to a particular period or continued subject. They were sketched casually between 2004 and 2012 with the only condition that the sketches on one page change their position on the next. This project plans to reach a hundred paintings of which thirty are already painted and have been shown in the three exhibitions celebrated since 2011.

Black Strokes dwells in a completely abstract domain. These paintings generate from a form selection process through symmetry, transfer or carbon copy of paired strokes from the original drawing. In physics terms, the final result of this abstraction process relates to the perception of events in an imaginary nano-space, represented on oil with acrylic base on a specific paper base, matching the feelings evoked by the titles. It is the second time that works of this collection are shown but now the conditions imposed to the form and background are focused on the perceptive compression of the painting, in contrast with the searched expansiveness of the last show.

To the ISLANDS in convergence with Pedro Molina Tembory's book that inspires the title. To the Islands depicts in isolated fragments, verses or poems from the book, as well as transcriptions of sentences that give absolute meaning to the plot of different literary works. Calligraphy is exhibited in a premeditated fashion, or it's hidden or integrated with color, in a parallel way to the diversity of formats reiterating the representation of islands as premonitions.

To those who arrived to the other shore. My Father. My friends: Ángel Cubells, Ricardo Salvadó, Diego Ariza and Juanito Carrillo

Repondait
Charcoal, Conté on paper. 32 x 72 cm



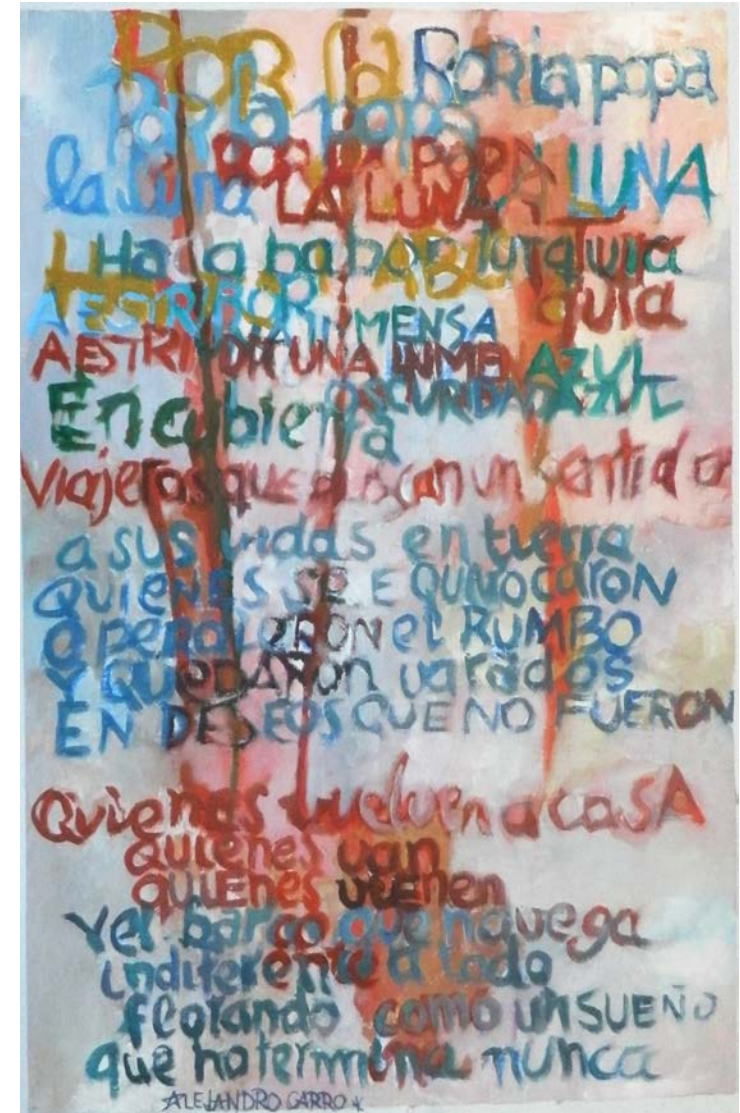
Resonance
Oil on paper. 60 x 85 cm



Phenomenon
Oil on paper. 60 x 85 cm



Night Navigation
Oil on handmade paper. 60 x 85 cm



ALEJANDRO CARRO PEREZ (born in Madrid, 1.952)
1971.- Estudio Arjona, drawing
1972.- Dama, exhibition
1973.- Artes y Oficios, etching
1974.- Machado, exhibition
1982.- ETSAM, architect
2002.- Candela, exhibition
2004.- Estudio Solana, Ángeles Mauriño, paintings
2011.- Studio opening, local D
2012.- Prepara POP en espacio BOP'n D, exhibition
2013.- Esto es POP en Espacio BOP, exhibition



Violets
Acrylic on paper. 60 x 85 cm



Twenty-five
Acrílico on paper. 60 x 85 cm

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Looking at Alejandro Carro's paintings is entering one of those gardens where the vividness of the color and fragrances are so intense, that we forget the path by the end of our stroll. Our lasting impression is to have enjoyed moments of placid sensuality immersed in complex harmonies. During the visit, every stop, every corner reveals us that Alejandro's pieces are not whimsical, chance and reflection coexist without conflict in all of his works, meticulously elaborated from ideas which are genially portrayed in his notebook, the support and embryo of each of his final pieces.

From those accurate sketches, Alejandro, an architect who paints, painter who sketches, sketcher who builds, turns on a vertiginous and creative machinery, one that only a head like his can manage when it reaches its maximum expression. Mastering all the disciplines, combining stroke, color, shape and text in unthinkable compositions, which blend abstract and figurative in surprising closeness, immersed one into the other, offering us a work as heterogeneous in his genesis as captivating in his results.

ALEJANDRO CARRO*

POP EN GRANADA

SPRING 2014

Rogelio Martín Soler, Architect and Photographer

